

567822

# GRAND TRIO

POUR

*Violon, Alto et Violoncelle,*

COMPOSÉ

et très-humblement

DÉDIÉ

*à Monsieur*

## LE CHEVALIER SPONTINI

Premier Maître de Chapelle de Sa Majesté le Roi de Prusse,  
et Compositeur de Sa Majesté le Roi de France etc. etc.

PAR

**J. F. KELZ.**

Oeuvre 128.

Propriété du Compositeur.

Prix 1 $\frac{1}{4}$  Rthlr.

BERLIN, chez F. S. LISCHKE.

## VIOLA.

Allegro.

TRIO.

mf

cres.

sotto voce.

Solo.

con espressione.

cres.

dol.

crescendo.

1. 2.

Solo.

The musical score is for a Viola part, labeled 'TRIO' and 'Allegro'. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into sections: a 'TRIO' section starting with a mezzo-forte (mf) dynamic, followed by a 'Solo' section. Dynamics include mf, cresc. (crescendo), sotto voce, con espressione, f (forte), dol. (dolce), and crescendo. The score features various musical notations such as slurs, ties, and triplets. A repeat sign with first and second endings is present in the lower half of the page. The final section is marked 'Solo'.

# VIOLA.

3

Musical score for Viola, page 3. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. The music features various dynamics including *f*, *mf*, *cres.*, *dol.*, and *Solo.* There are also markings for *sotto voce.* and *cres.*

## VIOLA.

LENTO. 

*mf*

*mf*

# VIOLA.

895

Allegro.

## MENUETTO.

*f* *p* *f* *mf* *f*

## TRIO. 1.

*p* *cres - cen - do.* *p* *cres - cen - do.*

Men. D. C. senza repl.

## TRIO. 2.

*mf* *p* *mf* *p*

Men. D. C. senza repl.

ADAGIO.

This musical score is for the Viola part of a piece, marked 'ADAGIO'. It consists of 12 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score begins with a series of eighth and sixteenth notes, followed by a crescendo ('cres.') marked section. A 'Solo.' section begins on the fourth staff, featuring a melodic line with a slur and a sharp sign. The fifth staff contains two first and second endings, marked '1.' and '2.'. The sixth staff is a continuous eighth-note pattern. The seventh staff also features first and second endings. The eighth staff continues the melodic line. The ninth staff is a continuous eighth-note pattern. The tenth staff continues the melodic line. The eleventh staff is a continuous eighth-note pattern. The twelfth staff concludes the piece with a final cadence.

# VIOLA.

217

Allegro.

## MENUETTO.

First ending bracket over the first measure of the first staff.

Second ending bracket over the first measure of the second staff.

Third ending bracket over the first measure of the third staff.

Fine.

Solo.

## TRIO. 1.

dolce.

First ending bracket over the first measure of the first staff.

Second ending bracket over the first measure of the second staff.

Third ending bracket over the first measure of the third staff.

dol.

cres.

Men. D. C. senza repl.

Meno Allegro.

## TRIO. 2.

First ending bracket over the first measure of the first staff.

Second ending bracket over the first measure of the second staff.

Third ending bracket over the first measure of the third staff.

Men. D. C. senza repl.

## RONDO.

The musical score is written for Viola and is titled "RONDO." It is in the key of B-flat major (two flats) and 2/4 time. The tempo is marked "Allegretto." The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is written in a single system. The first staff has a dynamic marking of *mf* (mezzo-forte). The second staff has a dynamic marking of *f* (forte). The third staff has a dynamic marking of *p* (piano). The fourth staff has a dynamic marking of *f* (forte). The fifth staff has a dynamic marking of *p* (piano). The sixth staff has a dynamic marking of *f* (forte). The seventh staff has a dynamic marking of *p* (piano). The eighth staff has a dynamic marking of *f* (forte). The ninth staff has a dynamic marking of *p* (piano). The tenth staff has a dynamic marking of *f* (forte). The eleventh staff has a dynamic marking of *p* (piano). The twelfth staff has a dynamic marking of *f* (forte). The thirteenth staff has a dynamic marking of *p* (piano). The fourteenth staff has a dynamic marking of *f* (forte). The score ends with a double bar line.



VIOLA.

9

The musical score for the Viola part on page 9 is written in 6/8 time and the key of B-flat major. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into 13 staves. Key features include:

- Staff 1:** Begins with a forte (*f*) dynamic marking.
- Staff 4:** Features a *Solo.* marking and a *dolce.* (softly) instruction.
- Staff 8:** Includes a forte (*f*) dynamic marking.
- Staff 10:** Includes a mezzo-forte (*mf*) dynamic marking.
- Staff 12:** Includes a forte (*f*) dynamic marking.
- Staff 13:** Ends with a forte (*f*) dynamic marking.